

# GOTHAM

M A G A Z I N E

**GALLERY WATCH** When asked about her always growing art collection Madonna remarked, “I bought my first painting as soon as I had bread.” I say we follow M’s lead and see what the galleries and museums have in store this month... and don’t forget your checkbook.—REBECCA PÉREZ

Be the first to introduce your friends to the work of soon-to-be reknown Peter Lyons. His oil paintings depict the American landscape like you’ve never seen it, and are all at once realistic, quiet, and dream-like. Soon Lyons will have to leave his job as a guard at the Museum of Fine Arts in Boston to meet the high demand for his work, so hurry up and head to the East Side before it’s all over. *Paintings by Peter Lyons, March 7–April 5, Richard York Gallery, 21 East 65th Street, 772-9155, richardryorkgallery.com.*

P.S.1 is synonymous with innovative, interesting exhibitions, and is a must-see for all culture addicts. Chen Zhen: A Tribute is your chance to see the work of the late sculpture mastermind whose art you might not know. Zhen’s monumental works explore the relationship between the physical and spiritual by using candles, beds, chairs, and even animal skins. While there, don’t forget to see the exhibition on emerging Japanese artists, and P.S.1’s “after-dinner mint” for MoMA’s Matisse Picasso show, titled *After Matisse Picasso. Chen Zhen: A Tribute, February 16–May 25, P.S.1 Contemporary Art Center, 22–25 Jackson Avenue, Queens, 718-787-2084, ps1.org.*

We have to admit our knowledge of the National Academy of Design was limited, but now we are cognoscenti. This month their museum is chock-full of paintings, sculpture, and for the first time in the academy’s history, photography. *The Artist Revealed* displays original photographs of some of the world’s great artists by some of the

world’s great photographers. Come and see what happened when Edward Hopper and Georgia O’Keeffe became the subject matter of Henri Cartier-Bresson and Arnold Newman. You’re probably not familiar with the name Edwin Dickinson: You won’t be able to forget this “artist’s artist” after you see his landscapes, infamous self-portraits, and allegorical paintings. *Edwin Dickinson: Dreams and Realities* will shed light on a shadowy figure. *The Artist Revealed, February 8–April 20, National Academy of Design Museum, 1083 Fifth Avenue, 369-4880, nationalacademy.org*

The Painting Center is just the place to check out interesting interpretations of what painting can be, and such is the case with Sarah Lutz and Ilene Sunshine who both have solo exhibitions there this month. Lutz’s *The Morula Series* is an unexpected cross between still life and landscape, and her brushwork and composition will draw you in wanting more. Ms. Sunshine’s *Mending* “paintings” are constructed out of heavily-gessoed dried leaves that have been sewn together, which were inspired by her travels to India. They are natural elements reflecting human intervention. *Sarah Lutz, The Morula Series and Ilene Sunshine, Mending, April 1–26, The Painting Center, 52 Greens Street, 2nd floor, 343-1060, thepaintingcenter.com.*

China Brilliance is not only a gallery, but a theater space as well. Paintings of shoes, dogs, and buildings by Michelle Hill and Eric Ginsburg are waiting for you, so don’t forget to stop by when you’re on the Upper West Side. *The Dog Ate My Shoe Exhibition, Recent Works by Eric Ginsburg and Michelle Hill, China Brilliance Gallery, 155 West 72nd Street, Suite 703, 875-0344, chinabrilliance.net.*

—REBECCA PEREZ

Edwin Dickinson,  
*Self Portrait, 1949.*

