

PROVINCETOWN BANNER

PROVINCETOWN BANNER AUGUST 3, 2006 55

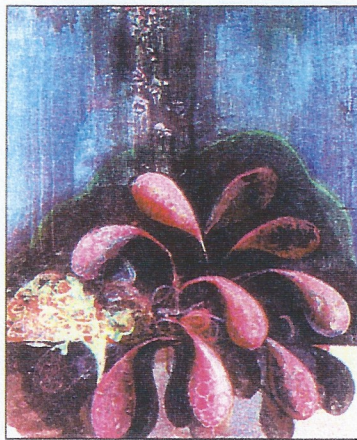
Landscapes, flowers & congeries, oh my!

An exhibition featuring the work of Peik Larsen, Sarah Lutz and Peter Hutchinson shows through Aug. 10 at the DNA Gallery, 288 Bradford St., Provincetown.

Peik Larsen presents "Landscape: Fleeting Images," the title taken from his recently released book. Influenced by his many years of book-making and seeing images page by page, Larsen proposes a new way of reading the image by plucking it from its course. Larsen studied at Middlebury College, San Francisco Art Institute and the Boston Museum School/Tufts graduate program. Besides DNA, he has shown at OHT Gallery in Boston and Volume Gallery in New York. He taught printmaking for many years at Harvard University.

Sarah Lutz's "Congeries" is a new body of oil painting that she has been developing over the last few years. By definition, Congeries is a collection of particles or bodies that form one mass — a heap. Piling, loading, forming paint and medium, these mounds are objects. Lutz studied painting at Skidmore College and received her MFA from The American University. She has held solo shows at the Richmond Art Center in Windsor, Conn., at 55 Mercer Gallery and the Painting Center in New York.

Peter Hutchinson has been developing his "Botanicals" for more than 20 years. Collaged photographers compose tight,



Green twine by Sarah Lutz.

almost claustrophobic gardens. He has been exhibiting his work for more than 40 years and has held exhibitions at Holly Solomon Gallery in New York and at many venues in Europe.

Continuing to show is DNA's "Personal Assistance" show, which matches the work of artists and their assistants, including Kiki Smith and Zachary Wollard; Donald Baechler and Brian Bellott; Jane Freilicher and Ilse Murdoch; and Francesco Clemente and Frank Santoro.