Sarah Lutz www.sarah-lutz.com

Exhibitions

2022	String Theory, The Mercy Gallery at The Loomis Chaffee School, Windsor, CT (forthcoming) Bubble Theory, John Molloy Gallery, New York, NY Palm Beach Modern+Contemporary, Palm Beach, FL
2021	HOLIDAY, LabSpace, Hillsdale, NY Fine Print Fair, 10 Grand Press, Cleveland Museum of Art Katharine Dufault & Sarah Lutz, Susan Eley Fine Art, Hudson, NY Schoolhouse Gallery, Provincetown, MA Sunrise/Sunset, Albany International Airport, Albany, NY
2020	Let the Good Times Roll, ArtPort, Kingston, NY Fireball Season, Schoolhouse Gallery, Provincetown, MA USPS Artist Project Exhibitions, Various Venues The Enabling Act: A Call to Arms, M. David & Co., Brooklyn, NY
2019	Whale Fall, Schoolhouse Gallery, Provincetown, MA NYC Comes to Truro, Truro Center for the Arts, Truro, MA Among Friends/Entre Amigos, The Clemente, New York, NY
2018	E/AB Fair, 10 Grand Press, New York, NY Sanctum, Schoolhouse Gallery, Provincetown, MA Best Practices, Miller White Fine Arts, South Dennis, MA Against Forgetting II, Gaa Gallery, Wellfleet, MA Among Friends, Brooklyn, NY The Big Small Show, Drawing Rooms, Jersey City, NJ
2017	E/AB Fair, 10 Grand Press, New York, NY Schoolhouse Gallery, Provincetown, MA Baltimore Contemporary Print Fair, 10 Grand Press, Baltimore, MD Sarah Lutz & Patricia Spergel: A Conversation Afloat The Painting Center, New York, NY
2016	Sarah Lutz and Ilene Sunshine, 490 Atlantic Gallery, Brooklyn, NY E/AB Fair, 10 Grand Press, New York, NY Schoolhouse Gallery, Provincetown, MA The Last artSTRANDing, Hudson D. Walker Gallery, Provincetown, MA Drishti: A Concentrated Gaze, NY, NY Foreign Bodies, Ground Floor Gallery, Brooklyn, NY

Recent Gifts to the Collection: Part II, PAAM, Provincetown, MA

2015	Festoon, Open Window Project, Lori Bookstein Fine Art, New York, NY Main Window with Sarah Lutz, 1 Main Street, DUMBO, Brooklyn, NY On Abstraction, Miller White Fine Arts, South Dennis, MA Repeat, Strauss Gallery, Dartmouth College, Hanover, NH Schoolhouse Gallery, Provincetown, MA The Spring Group Show, 490 Atlantic, Brooklyn, NY Sarah Lutz: Tales From the Garden and Other Mythologies, The Mercy Gallery, Windsor, CT
2014	Domino: New and Selected Works, Brick Walk Fine Art, W. Hartford, CT Schoolhouse Gallery, Provincetown, MA (with Mark Adams, Amy Arbus, David Carrino and Richard Klein) The Cloud in the Paper, Schoolhouse Gallery
2013	INK Miami Art Fair, Dolan/Maxwell Gallery, Miami Beach, FL #DREAMSHOW, Schoolhouse Gallery, Provincetown, MA Clark Derbes, Adrian Fernandez, Jefferson Hayman, Sarah Lutz, Doug Padgett, Schoolhouse Gallery, Provincetown, MA WIT, The Painting Center, New York, NY
2012	Interplay, Miranda Arts project Space, Port Chester, NY ArtStrand, Provincetown, MA (with Anna Poor and Francis Olschafskie)
2011	Abstracted, DNA Gallery, Provincetown, MA Rotation, Lohin-Geduld Gallery, New York, NY
2010	DNA Gallery, Provincetown, MA (with Jay Critchley and Peik Larsen) Recent Work, Lohin Geduld Gallery, New York, NY (solo)
2009	DNA Gallery, Provincetown, MA (with Peik Larsen and Peter Hutchinson) Intricacies, Lohin Geduld Gallery, New York, NY
2008	Drawing Atlas, Lohin Geduld Gallery, New York, NY DNA Gallery, Provincetown, MA (with Peik Larsen and Kahn/Selesnick)
2007	Laura Battle and Sarah Lutz, Lohin Geduld Gallery, New York, NY Fantastic Flora, Gallery 705, Stoudsburg, PA Hefland, Kopelowitz, Lutz, Miranda Fine Arts, Port Chester, NY
2006	DNA Gallery, Provincetown, MA (with Peik Larsen and Peter Hutchinson)
2005	All Terrain-Abstract Landscapes, RKL Gallery, Williamsburg, Brooklyn, NY

Congeries: New Work, Bromfield Gallery, Boston, MA (solo) Congeries, Brick Walk Books & Fine Art, W. Hartford, CT (solo) Paul Bowen, Sarah Lutz, and Bert Yarbourough, ArtStrand, Provincetown, MA

2004 Elemental, Miranda Fine Arts, Port Chester, NY
Shapes: Sarah Lutz and Anne Russinof, The Pheonix Gallery,
Burlington, VT
DNA Gallery, Provincetown, MA (with Bob Bailey and Karen Finlay)
Suspended Gravities, Tang Teaching Museum and Art Galleries
Saratoga Springs, NY

DNA Gallery, Provincetown, MA (with Jay Critchley, Jenny Ding, and Bert Yarborough)
 The Morula Series, The Painting Center, New York, NY (solo)
 Decade: DNA Celebrates Ten Years, DNA Gallery, Provincetown, MA
 DNA @ DNA: Genetic Imprints, DNA Gallery, Provincetown, MA
 Sarah Lutz & Colleen Randall, The Painting Center, New York, NY
 Fin de Sie'cle: Painting at the End of a Century, Nicholas Davies & Co.

1996 Fin de Sie'cle: Painting at the End of a Century, Nicholas Davies & Co New York, NY An Idea of Order, The Painting Center, New York, NY

1995 New Paintings, 55 Mercer Gallery, New York, NY (solo) Emerging Artists '95, The Painting Center, New York, NY

1993 Recent Paintings, The Mercy Gallery, Richmond Art Center, Windsor, CT Dartmouth College Faculty Exhibition, Jaffe-Friede & Strauss Galleries, Hanover, NH

Residencies/Awards

2021	New Roots Foundation Residency, La Nueva Fábrica, Guatemala, C.A.
2012	Miranda Arts Project Space, Residency, Port Chester, NY
1996	Vermont Studio Center, Residency, Johnson, VT
1994	Junior Teaching Fellow in Residence, Dartmouth College, Hanover, HN
1989	Periclean Honor Society, Skidmore College

Publications

- 2020 Katz, Marni, *A Deep Dive*, New England Home Magazine, Cape & Islands Summer Issue, web and print.
- Rand Brown, Susan, *The Art of Sarah Lutz Fuses Earth, Sky and Sea*, The Provincetown Banner, August 9, 2018, web and print.

Posit, A Journal of Literature and Art, Issue 17.

Forman, Deborah. Contemporary Cape Cod Artists On Abstraction. N.p.:Schiffer Publishing, 2015. 156-61. Print.

Lhormer, Jan, Sarah Lutz and the Garden of Earthly Delights, Provincetown Arts Magazine, pp. 70-71.

- 2014 Shabott, Laura, Amuse-Bouche ArtScope Magazine, July/August, pp.12-14.
- 2013 Samet, Jennifer, Beer with a Painter: Sarah Lutz Hyperallergic, Oct. 5.

Beth Dary & Sarah Lutz- The Interplay Installation, www.theniceniche.com, May 15.

Abstraction...WIT, curated by Joanne Freeman, The Painting Center, Catalogue essays by: Mario Naves, Stephen Westfall.

"Byram River Inspires Port Chester Art Installation", Newsday.com Photos: Elizabeth Daza, Jan. 8.

La Gorce, Tammy, "After the Storm, Rethinking a Riverscape", *The New York Times*, (New York, NY), January 6, p.6

- Naves, Mario, Sarah Lutz: Recent Work, City Arts, May 18.
- Naves, Mario, Chelsea Explained: Odd Couple, *The New York Observer*, October 1.

Baker, R.C., Best in Show, The Village Voice, Sept. 26.

2006 Davenport, Charlet, *Provincetown* Arts, Volume 21.

"Landscapes, Flowers and Congeries, Oh My!", The Provincetown Banner, August 3.

2005	Kadour,	Ric	Kasini,	Sarah	Lutz	and	Anne	Russinot:	Shapes,	Art	New
	England,	Feb	ruary/ N	March Is	ssue.						

Awodey, Marc, Shape Changes, *Seven Days*, Nov. 24- Dec. 1.
Lombardi, D. Dominick, Swirls and Squiggles: The Geometry of Biology, *The New York Times*, *Sunday*, November 7.
Arts on View, Skidmore *Scope*, Spring Issue.

2003 Hrbacek, Mary, Art Review, *M. The New York Art World*, Vol. 6 No. 9, May Issue.

Perez, Rebecca, Gallery Watch, Gotham, Vol. 3, Issue 3, April Issue.

Lutz, Gourlay and Smith Works at 100 Pearl Gallery, *The Hartford Courant: Antiques and the Arts Weekly*, June 21.

Education

1992	M.F.A. The American University, Washington, D.C.
1989	B.S. Studio Art/Art History Minor, Skidmore College, Saratoga Springs, NY
1985	The Loomis Chaffee School, Windsor, CT

Board Affiliations

Tang Museum and Teaching Galleries, National Advisory Council, Skidmore College, Saratoga Springs, NY

Truro Center for the Arts at Castle Hill, Trustee, Truro, MA

Vermont Studio Center, Trustee, Johnson, VT