

Art by Sarah Lutz

Text by Mary Gannon



Tilt-a-Whirl, 2022, oil and spray paint on linen, each panel 40 x 30 inches

Tilt-a-Whirl

I dreamed last night I was trying to find you
underwater. No way forward or back
more a buoyant catastrophe
a tilt-a-whirl of desire
where failure seemed final
and phosphorescent all at once.

We know death is a certain red, and yet.

J. says, A flock of frantic angels are
saving us as we speak. Whispered dispatches
from blue corners, if only we pay attention.
S. says, There is no salvation here.

SARAH LUTZ uses a variety of tools and materials to create layered abstractions. She works primarily as a painter and sometimes as a printmaker. Her work can be seen at the Schoolhouse Gallery in Provincetown. She lives in the Hudson Valley in New York, and Truro, Massachusetts.

Only foraging this brackish carnival for booty
until one day we don't anymore.

But you and I, we believe in answers.
Funny little shelters that brace us for the truth
useful predictions of vibrating strings.

If we stay here long enough,
hovering in the alluvial quiet, luminous
we'll become each other's incandescent atlas,

lighting the way back home.

MARY GANNON is a poet and the coauthor, with her husband, Kevin Larimer, of The Poets & Writers Complete Guide to Being a Writer (Avid Reader Press, 2020). The Executive Director of the Community of Literary Magazines & Presses, she lives in New York City.